

Education

- 2001–06 Doctoral research (incomplete), RMIT University, supported by an Australian Post-graduate Award
2000 BA (Fine Arts) Honours 1st Class, RMIT University, Melbourne
1997–99 BA (Fine Arts) with Distinction, RMIT University, Melbourne

Projects and commissions

- 2019 *Sight Line II*, a complete renewal of *Sight Line* 2004, a permanent installation at Frankston Pier and Forecourt (for Frankston City Council)
- 2019 *An Invisible Thread* (with Cobie Orger), a durational performance at Siteworks Brunswick, as part of 'MAP Moreland'
- 2018 *Slippage* (with Cobie Orger and Ellen Davies), a performative/participatory work of live art premiered during the 'Festival of Live Art' in March 2018 at Arts House, Melbourne
- 2016 *Loose Change* (with Peter Burke), a series of performative interventions in public space that playfully address attitudes to money; including a workshop presentation for 'Trade School' at Biennial Lab 'What Happens Now', Queen Victoria Markets, Melbourne
- 2016 *The Drapery Project* (with Lynne Boyd), development of an experimental technique blending painterly and sculptural concerns
- 2016 *Ripple*, design of a sculptural treatment for brickwork walls throughout Saltwater Community Centre, Point Cook (for Wyndham City Council)
- 2014 *Over The Barricade* (with Peter Burke), a temporary installation at Footscray Community Arts Centre during 'Artwork and Exchanges: Spectres of Evaluation' conference; simultaneously at The Incinerator Gallery, Moonee Ponds
- 2013 *Triage: Tree Hug Blitz* (with Peter Burke), a performative intervention throughout Melbourne CBD on National Tree Day
- 2013 *Triage* (with Peter Burke), a temporary intervention to honour an illegally poisoned tree on the corner of Elizabeth and Therry Streets in Melbourne's CBD (for City of Melbourne)
- 2013 *Colloque*, a private commission for AITSL foyer in Collins Street, Melbourne
- 2011 *Ebb/Flow*, a permanent installation at Toomuc Creek Reserve near Pakenham (commissioned by Devine Communities and donated to Cardinia Shire Council)
- 2009 *New Order*, a permanent installation at Sparta Place, Brunswick (for Moreland City Council)
- 2009 *Grove*, a living artwork at Scotchmans Creek Linear Park (for City of Monash)
- 2006 *Cloud*, a short term installation at Warragul (for Baw Baw Shire Council)
- 2006 *Threshold*, a permanent installation at Barnes Road Bridge, Altona (for Hobsons Bay City Council)
- 2004 *Sight Line*, a permanent installation at Frankston Pier (for Frankston City Council)
- 2002 *A Cloud of Bags* (with Briele Hansen), a temporary installation in City Square as part of the City of Melbourne Environmental Commissions 2002

Other concepts developed by Louise have been shortlisted by local and state government bodies, developers and private sector clients. The most recent of these include a collaborative proposal with Peter Burke in 2018 for the Level Crossing Renewal Authority Hurstbridge Line Public Art Commission; and *Bookmarks*, a propositional concept shortlisted for the Public Artwork Design Concept Award 2017 — *Crafting a City of Literature*.

Exhibited works

- 2017 *Bookmarks*, a proposed interactive mapping of landscape stories (both oral and literary) accessible in situ via a mobile app/website, in the finalist exhibition of 'Melbourne Prize for Urban Sculpture 2017' at Federation Square, Melbourne
- 2015 *Tidings* (with Lynne Boyd) in 'Dirty Dozen Xmas Show', Melbourne
- 2014 *Adrift* in 'Sculpture Trail' at Lorne Sculpture Biennale 2014
- 2012 *Tree*, a temporary work in 'Tree', a group show at Wyndham Art Gallery
- 2011 *Score*, a temporary work in 'Sculpturscape' at Lorne Sculpture 2011, winner of The Helen MacPherson Smith Trust Sculpturscape Award 2011
- 2010–13 Pocket-sized works included in 'Pursuit', a peripatetic group show curated by Peter Burke at art fairs in Melbourne, New Delhi and Singapore

- 2007 *Veil and Wallpaper* at MARS, Port Melbourne
 2007 Several models and visualisations for proposed works in 'Almost', a group show at Fitzgerald Frisby Landscape Architects, South Yarra
 2007 *Cloth* in 'Domestic Goddess', a group show at MARS, Port Melbourne
 2005 *Trace*, a propositional concept shortlisted for the Melbourne Prize for Urban Sculpture 2005, exhibited in the finalist exhibition at Federation Square, Melbourne
 2003 *Clouds Revisited* (with Briele Hansen) in 'The Edge: Focus on Contemporary Installation Art' group show at Castlemaine State Festival, Castlemaine
 2001 *Horizon* temporary installation at George Paton Gallery, University of Melbourne
 2001 *Grand Plan* in Helen Lempriere National Sculpture Award 2001 finalist exhibition at Werribee Park

Awards, grants, prizes

- 2016 Victorian Architecture Awards 2016 Melbourne Prize and Prize for Sustainable Architecture awarded to Saltwater Community Centre where *Ripple 2016* is integrated into the brickwork
 2014 Australian Institute of Landscape Architects (AILA) National Award for Land Management awarded to Toomuc Creek Reserve where Louise's work *Ebb/Flow 2011* is the centrepiece
 2013 Arts Victoria Arts Development Project Grant received from Creative Victoria for *Adrift 2014*
 2012 AILA Victoria Award for Design in Landscape Architecture awarded to Toomuc Creek Reserve near Pakenham with Louise's work *Ebb/Flow 2011* as the centrepiece
 2011 Helen MacPherson Smith Trust Sculpturscape Award for *Score* at Lorne Sculpture
 2011 Janet Holmes à Court Artists' Grant for the documentation of *Score* at Lorne Sculpture
 2002 Victoria Commission awarded by Arts Victoria for the *Sight Line* project, Frankston
 2001–06 Australian Postgraduate Award with stipend
 2001 Toll Popular Choice Award in the Helen Lempriere National Sculpture Award

Collections

In addition to the works in public collections listed above, works by Louise are held in private collections throughout Australia.

Selected bibliography

- Festival of Live Art 2018* (online programme)
Melbourne Prize for Urban Sculpture 2017 (finalist catalogue)
Lorne Sculpture Biennale 2014 Catalogue (finalist catalogue)
2014 AILA National Awards (online awards catalogue)
Vic AILA Awards 2012 (awards catalogue)
Lorne Sculpture 2011 Catalogue (finalist catalogue)
 Hewitt, Susan 'A Student Space 1994-2008' *When You Think About Art* ed. Helen Vivian, Melbourne: MacMillan Art Publishing, 2008, pp 132-136
Melbourne Prize for Urban Sculpture 2005 (finalist catalogue)
Helen Lempriere National Sculpture Award 2001: Catalogue of Finalists (finalist catalogue)

Other activities

Intermittently, landscape architects, urban planners and architects invite Louise to collaborate in the development of integrated design treatments for urban renewal projects. She also acts as mentor to fellow artists with whom she willingly shares her extensive project management experience and grant application-writing skills. On occasion she has been a workshop presenter, forum panellist, examiner for post-graduate candidates and casual university lecturer.

Louise is self-represented and a member of NAVA. In early 2020 she relocated her home and studio from inner Melbourne to rural northeast NSW.

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