

LOUISE LAVARACK – CURRICULUM VITAE

Education

- 2001-06 Doctoral research with support of Australian Post-graduate Award
2000 BA (Fine Arts) Honours 1st Class, RMIT University, Melbourne
1997-99 BA (Fine Arts) with Distinction, RMIT University, Melbourne

Selected exhibitions

Unless noted otherwise, date of work is the same as year of exhibition

- 2015 *Tidings* (with Lynne Boyd) in 'Dirty Dozen Xmas Show', Melbourne
2014 *Adrift* in 'Sculpture Trail' at Lorne Sculpture Biennale 2014
2012 *Tree*, a temporary work for 'Tree' a group show at Wyndham Art Gallery
2011 *Score*, a temporary work in 'Sculpturscape' at Lorne Sculpture 2011, winner of The Helen MacPherson Smith Trust Sculpturscape Award 2011
2010-13 Small works included in 'Pursuit', a peripatetic group show curated by Peter Burke at art fairs in Melbourne, New Delhi and Singapore
2007 *Veil and Wallpaper* 2000 at MARS, Port Melbourne
2007 Several models and proposals in 'Almost', group show at Fitzgerald Frisby Landscape Architects, South Yarra
2007 *Cloth* in 'Domestic Goddess', group show at MARS, Port Melbourne
2005 *Trace*, a propositional concept in the Melbourne Prize for Urban Sculpture finalist exhibition at Federation Square, Melbourne
2003 *Clouds Revisited* (with Briele Hansen) in 'The Edge: Focus on Contemporary Installation Art' group show at Castlemaine State Festival, Castlemaine
2001 *Horizon* at George Paton Gallery, University of Melbourne
2001 *Grand Plan* in the Helen Lempriere National Sculpture Award 2001 finalist exhibition at Werribee Park
2000 *Position*, a temporary installation at Herring Island Sculpture Park, South Yarra, curated by Maudie Palmer
1999 *Greek Myth II* at Experimental Art Space, Union House, University of Melbourne

Selected projects and commissions

- 2016 *Ripple*, a sculptural treatment of the brickwork walls throughout the Saltwater Community Centre at Point Cook, for Wyndham City Council
2014 *Over The Barricade* (with Peter Burke), a temporary installation at Footscray Community Arts Centre during 'Spectres of Evaluation' conference; simultaneously at The Incinerator Gallery, Moonee Ponds
2013 *Triage: Tree Hug Blitz* (with Peter Burke), a performative intervention throughout Melbourne CBD on National Tree Day
2013 *Triage* (with Peter Burke), a temporary installation for City of Melbourne
2013 *Colloque*, a private commission for AITSL foyer in Collins Street
2011 *Ebb/Flow*, a permanent installation at Toomuc Creek Reserve near Pakenham for Devine Communities (donated to Cardinia Shire Council)
2009 *New Order* at Sparta Place, Brunswick, for Moreland City Council
2009 *Grove* at Scotchmans Creek Linear Park for City of Monash
2006 *Cloud* at Warragul for Baw Baw Shire Council
2006 *Threshold* at Barnes Road Bridge, Altona, for Hobsons Bay City Council
2004 *Sight Line* at Frankston Pier, for Frankston City Council
2002 *A Cloud of Bags* (with Briele Hansen), a temporary installation in City Square as part of the City of Melbourne Environmental Commissions 2002

Louise's concepts for significant new commissions are often short-listed by local and state government bodies, developers and private sector clients.

Awards, grants, prizes

- 2016 Two Victorian Architecture Awards (Melbourne Prize and Prize for Sustainable Architecture) for Saltwater Community Centre and *Ripple*
- 2014 Australian Institute of Landscape Architects (AILA) National Award for Land Management for *Ebb/Flow* and Toomuc Creek Reserve
- 2013 Arts Victoria Arts Development Project Grant awarded for *Adrift*
- 2012 AILA Victoria Award for Design in Landscape Architecture awarded to *Ebb/Flow*, the centrepiece of Toomuc Creek Reserve near Pakenham
- 2011 Janet Holmes à Court Artists' Grant
- 2011 Helen MacPherson Smith Trust Sculpturscape Award for *Score* at Lorne Sculpture
- 2002 Victoria Commission from Arts Victoria for the *Sight Line* project, Frankston
- 2001-06 Australian Postgraduate Award with stipend
- 2001 Toll Popular Choice Award in the Helen Lempriere National Sculpture Award

Collections

In addition to the works in public collections listed above, works by Louise are held in private collections in Sydney and Melbourne.

Selected bibliography

- Green, Shane 'Watch out, vandals, our love of trees has very deep roots' *The Age* 3 August 2013
- Vic AILA Awards 2012* catalogue, Melbourne 2012
- Hewitt, Susan 'A Student Space 1994-2008' *When You Think About Art* ed. Helen Vivian, Melbourne: MacMillan Art Publishing, 2008, pp 132-136
- Stephens, Andrew 'Debunking the domestic goddess' *The Age* 8 September 2007
- Bellamy, Louise 'Sculptures find new street cred' *The Age* 7 January 2006
- Bellamy, Louise 'In this pier review, art is poles apart' *The Age* 23 October 2004
- Sierra, Marie 'Enhancing artist employment in the public domain' *NAVA Newsletter* Sept 2002
- McCulloch-Uehlin, Susan 'Undiscovered artists' *Australian Art Collector* issue 20, April-June 2002
- McCulloch-Uehlin, Susan 'The dream and its maker' *Mercedes Australia* summer 2001
- Coslovich, Gabriella 'Never too late for Lavarack' *The Age* 16 May 2001
- Nelson, Robert 'Shedding pretensions' *The Age* 28 March 2001
- Helen Lempriere National Sculpture Award 2001: Catalogue of Finalists* Melbourne, 2001

Other activities

Louise is regularly selected by landscape architects, urban planners and architects to collaborate in the development of integrated design treatments and other landscape, streetscape or urban renewal projects. She also acts as a mentor to fellow artists with whom she willingly shares her extensive project management experience. Intermittently she has been a forum panellist, an external examiner for post-graduate candidates at VCA and a lecturer at RMIT.

Louise is self-represented. She is a member of NAVA and has a studio at River studios, West Melbourne, part of City of Melbourne's Creative Spaces program.

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